

Fragile Palm Leaves

MS ID 1208

Room 3A

Thera-apādān pāli-tō
Therī-apādān pāli-tō
Dhammapada pāli-tō
Udan pāli-tō
Itivut pāli-tō
Kuddaka pāli-tō

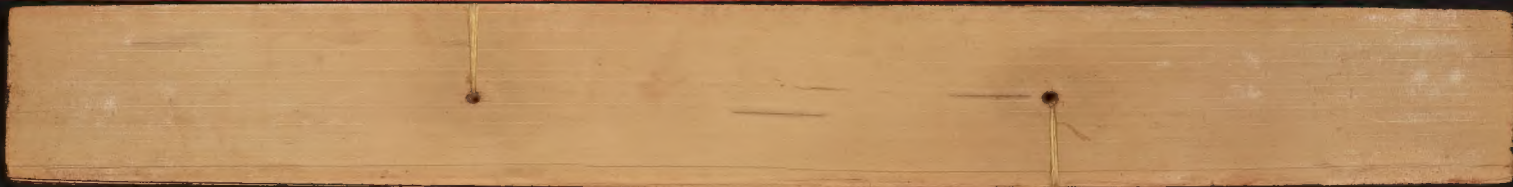
Fragile Palm Leaves

MS ID 1208

Room 3A

Thera-apādan pāli-tō
Thera-apādan pāli-tō
Dhammapada pāli-tō
Udan pāli-tō
Juvut pāli-tō
Kuddaka pāli-tō

ထေရ်အာပါဒန်ပာလိတို၊ ထေရ်အာပါဒန်ပာလိတို၊ သမ္မာသမ္ဗုဒ္ဓဘိနိဗ္ဗာန်သုတ်၊ သမ္မာသမ္ဗုဒ္ဓဘိနိဗ္ဗာန်သုတ်၊ သမ္မာသမ္ဗုဒ္ဓဘိနိဗ္ဗာန်သုတ်၊ သမ္မာသမ္ဗုဒ္ဓဘိနိဗ္ဗာန်သုတ်၊ သမ္မာသမ္ဗုဒ္ဓဘိနိဗ္ဗာန်သုတ်။



ထေရ်ကမ္ဘာမြို့၌
နတ်သားများသွားသော
အကြောင်းကို

• 100 •

(12)

22. 2. 1902. 1. 1. 1902.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are written in a different script or dialect than the top section. The text is dense and fills most of the page. There are some large, bold letters or symbols interspersed throughout the text, possibly indicating the start of new sections or important points. The paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

10. r. - 1978

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page. The text appears to be a continuation of the document above, with some lines starting with a double vertical bar (||) as a section marker. The handwriting is consistent with the upper section, suggesting a single scribe or a well-trained copyist.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like commas and periods. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible punctuation marks like commas and periods. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark, irregular marks or stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

May 1911

Handwritten text in Arabic script, likely a manuscript or letter, covering the bottom half of the page.

ca 2 m 1/2 1/2 1/2

1891

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

၁၀၇၂ ခုနှစ်

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large black dots visible, possibly indicating a section break or a specific point of interest. The paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. There are two large black dots visible, possibly indicating a section break or a specific point of interest. The paper shows signs of aging and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

1871

(1) $\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, including what appears to be a list or a series of entries, possibly separated by small symbols or punctuation. The script is consistent with the one on the top page.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are some large, dark circular marks or ink blots scattered across the page, possibly indicating damage or specific points of interest. The script is cursive and typical of historical Arabic manuscripts.

Handwritten text in Arabic script, continuing from the previous page. The text is dense and covers most of the page. There are some large, dark circular marks or ink blots scattered across the page, possibly indicating damage or specific points of interest. The script is cursive and typical of historical Arabic manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or symbols interspersed within the text, possibly indicating section breaks or specific points of interest. The script is dense and difficult to decipher without specialized knowledge of the language.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1891

Aug. 1891

60000 315 111

6

1888

[illegible]

Handwritten text in the main body of the first page, consisting of approximately 10 lines of script.

Handwritten text in the main body of the second page, consisting of approximately 10 lines of script.

எனத்

[illegible]

21. 11. 1885

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten character or mark on the left margin of the top page.

Main body of handwritten text on the bottom page, continuing the script from the top page.

۷

Handwritten: 1000

NO. 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

15

20. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right)$
 21. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right)$
 22. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{r} \right)$

Ca₂

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ms. 162

625

23. 24. 25.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten marginal note in the top right corner of the first page.

21

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

“5” 1/2

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

42 $\int_0^1 \frac{1}{x} dx$

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

40. $\sqrt{4} = 2$

66

[Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

22

[Faint handwritten Burmese script]

၁၃၂၂ ခုနှစ်တွင်

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

111
1880
C. J. F. F. F.

[illegible]

6

1895

[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are several large, bold letters at the beginning of some lines, possibly indicating the start of new sections or months. The handwriting is cursive and typical of historical Islamic manuscripts.]

1000

کتابخانه
مکتبہ

பெரிய

50.

[illegible]

کتاب الایمان

4

12-

۱۰۰

61711

92

۱۰۰
 ۱۰۰

2015 1-10-15

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
والله اعلم بالصواب

1875

2

பெரியகோயில்

9:

ပြေစာကွပ်ရည်သစ်သီး

31/12/20

۷۲

213. II.

و اما در مورد این که آیا این عمل واجب است یا نه
بنا بر اینست که اگر این عمل موجب
حفظ جان و مال باشد واجب است
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مستحب است یا نه
بنا بر اینست که اگر این عمل
مستحب است واجب نیست
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مکروه است یا نه
بنا بر اینست که اگر این عمل
مکروه است واجب نیست
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مباح است یا نه
بنا بر اینست که اگر این عمل
مباح است واجب نیست
و اگر نه واجب نیست

و اما در مورد این که آیا این عمل
واجب است یا نه
بنا بر اینست که اگر این عمل
واجب است واجب نیست
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مستحب است یا نه
بنا بر اینست که اگر این عمل
مستحب است واجب نیست
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مکروه است یا نه
بنا بر اینست که اگر این عمل
مکروه است واجب نیست
و اگر نه واجب نیست
و اما در مورد این که آیا این عمل
مباح است یا نه
بنا بر اینست که اگر این عمل
مباح است واجب نیست
و اگر نه واجب نیست

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

1895

1871

ع

[Handwritten signature]

Handwritten text in Arabic script, likely a manuscript or document.

[illegible]

၂၀၁၁ ခုနှစ်

107

၂၀၁၅ ခုနှစ်

1891

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small, dark, irregular spots (foxing or dirt) scattered across its surface. Two dark circular holes are visible near the center of the page. The right edge of the page is slightly irregular and shows the binding structure.

2000

30

33

[illegible]

67.

[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf.]

1800

[illegible]

3

20. 10. 1905

22

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries.

Handwritten notes or signatures in the right margin of the top page, including a date or reference number.

Handwritten text in a cursive script, continuing from the top page or as a separate entry. The script is consistent with the one on the top page.

Handwritten notes or signatures in the right margin of the bottom page, including a date or reference number.

အဘိုးအဘိုး နှစ်နှစ် နှစ်နှစ် နှစ်နှစ် နှစ်နှစ်

လေးလေး နှစ်နှစ် ၆